

KBAPTET

QUARTEI

Viola

Г. КАТЫАП
G. CATOIREModerato $\text{♩} = 58$

pp sotto voce

p

pp

sf

1

p

mp

sf

cresc. molto

f

sf poco agitato

cresc.

sf

sf

rit. a tempo acceler.

Allegro moderato $\text{♩} = 76$

mf espress.

mp

2

1

3

cresc. con moto

mf

Incalzando

Animato

f

Poco sosten.

ff con passione

rit.

Animato

mp

Viola

V-no 3

Tempo del allegro moderato

poco agitato

rall.

dimin.

p *acrom.* *poco più f* *dim.* *P espress.* *rit.*

a tempo *Solo* *ten.* *mp*

p *abandonumente molto espress.*

mp

P-no

cresc. *mf espr.*

pizz. *rit. 5* *a tempo arco*

f *marc.* *dimin.* *p* *poco cresc.*

rall. *a tempo* *rit. 6* *a tempo* *espress.*

pp *cresc.* *mp*

poco a poco dimin.

senza rit. *rit. 3*

pp

Viola

[illegible]

Viola

sf Incalzando poco a poco *cresc.*

mf cresc. *f*

più f

Poco sosten.

ff con passione
Animat.

sf *Poco maestoso* *mf sosten.* *a tempo (animato)*

sf *ff espr.* *Molto più*

rall. poco a poco *sf*

Tempo del allegro moderato

p *Solo* *poco più f*

dim. *Pespress.*

12 13 14

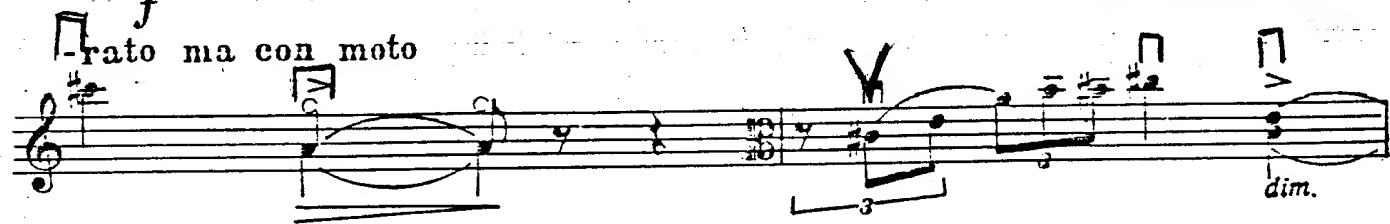
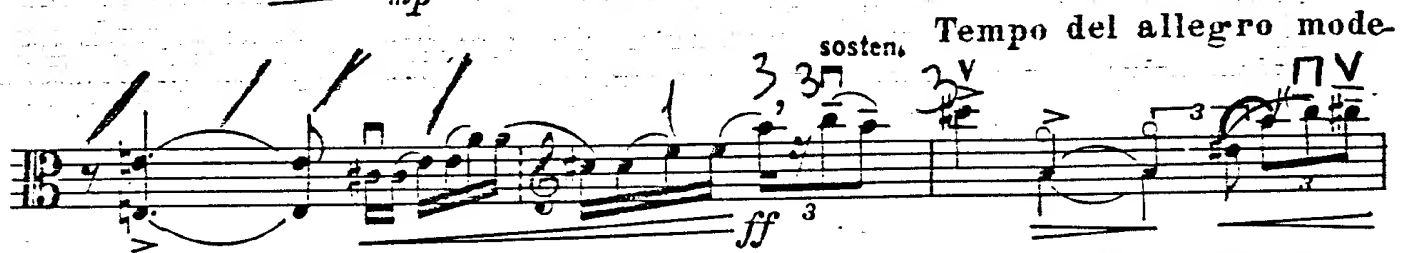
Viola

Musical score for Viola, measures 1 through 17. The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*, *cresc.*), articulation (*pizz.*, *arco*), and tempo markings (*rit.*, *a tempo*, *rall.*). It also features handwritten fingering numbers and performance instructions like *dolce* and *espr.*.

Measures 1-4: *mp*, *pizz.*, *rit.*, *a tempo*.
 Measures 5-8: *p*, *dolce*, *arco*, *mf espr.*.
 Measures 9-12: *cresc.*, *mf espr.*.
 Measures 13-16: *f*, *marc. dimin.*, *pizz.*, *rit.*, *arco*, *rall.*, *poco cresc.*.
 Measures 17: *a tempo*, *rit.*, *16*, *a tempo*, *mp*, *cresc. poco a poco*.

Section starting at measure 17: *Moderato*, $\text{♩} = 69$, *mf espr.*.

Viola



Viola

Andante $\text{♩} = 50$

P espress.

a tempo

cresc.

Poco più $\text{♩} = 63$

più f

rall.

Tempo I

Poco sostenuto

p

dimin.

Poco più $\text{♩} = 60$

p

20

21

poco cresc.

dim.

22

pizz.

arco

cresc. poco a poco

molto espress.

rit.

23

a tempo, con moto

mp

cresc.

23 24 3

* В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

Viola

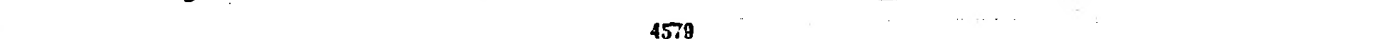
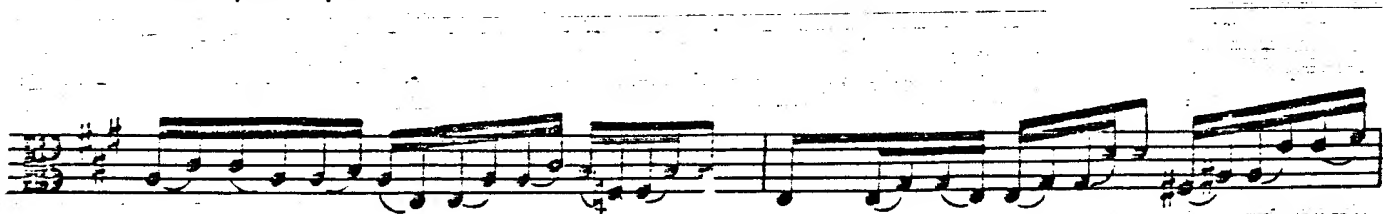
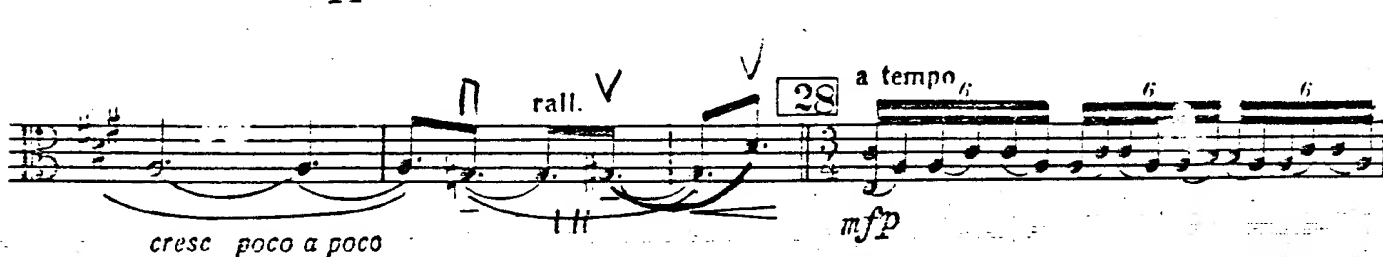
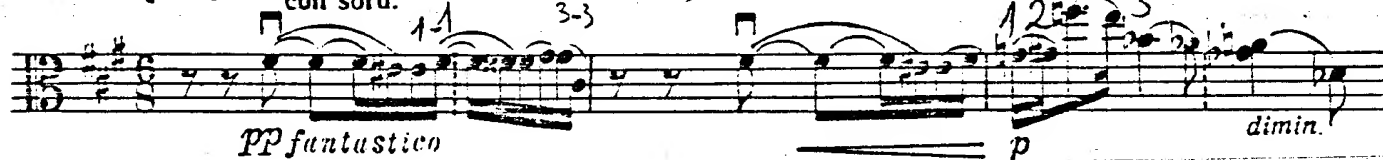
Con moto

con sord.



Tempo I

con sord.



Viola

rall. *cresc.* *f* *sub. mp*

V-c.

30 *mf*

Animato *espr.* 31

cresc *f con passione*

32

33

cresc.

tempo *sub. meno f* *cresc. poco a poco* *rit.*

34 *a tempo* *ff con moto* *dimin.* *rall.*

35 *a tempo* *con sord.* *mp espress.* *mp espr.* *p*

Viola

rall.

più *p* 3 *espr.* *dimin.* *pp*

P-no V-c.

37 a tempo *pizz.* *arco* *pp* *p*

P-no P-no

Tempo I

P-no

poco cresc *dimin.* *rall.* *pp*

III

Molto allegro $\text{♩} = 132$

con sord. 4

38

pp *la pointe* *pizz.* *arco* *pizz.*

cresc. poco a poco

39

arco

mp *mf*

Viola

rit. **40** ^{a tempo} ³ senza sord. pizz.

dimin.

V-c.

cresc. poco a poco

arco **41** *mf*

p

42 *più f* *rit.*

Pochissimo più tranquillo

mp *più f*

43 *a tempo* *cresc. poco a poco* *mf*

44 *mf*

cresc.

45 *f*

The musical score for Viola consists of six staves of music. The first staff (measures 40-41) begins with a ritardando leading into measure 40, marked 'a tempo' with a '3' (triple). It includes instructions 'senza sord.' and 'pizz.'. A 'dimin.' marking is present. The second staff (measures 41-42) features an 'arco' marking and a 'mf' dynamic. The third staff (measures 42-43) starts with a 'p' dynamic and includes a 'V-no' marking. The fourth staff (measures 43-44) begins with a 'più f' dynamic and a 'rit.' marking, followed by the instruction 'Pochissimo più tranquillo'. The fifth staff (measures 44-45) starts with a 'cresc. poco a poco' marking and a 'mf' dynamic. The sixth staff (measures 45-46) continues the 'cresc.' marking and ends with a 'f' dynamic. Handwritten numbers 1, 2, 3, 4, and 5 are visible above the notes in the final staff.

Viola

a tempo (poco maestoso)

46 *più f* *cresc.* *ff* *rall.*

47 *accentata* *poco a poco* *Tempo I*

48 *con sord.* *pp* *la pointe* *molto* *dimin.* *mp* *rall.*

49 *a tempo* *pp* *molto* *mf* *dimin.* *p* *rall.*

50 *Sostenuto* *senza sord.* *3* *2* *a tempo* *poco f* *mf* *dim.* *p* *rall.*

51 *senza sord.* *8^{va} no* *1* *6* *p* *mf* *cresc.*

Poco agitato

52 *a tempo* *2* *rall.* *p* *f con moto* *sf* *sf* *dimin.* *poco a poco*

Vio

poco agitato

pp *sfp* *sfp* *Solo*

v-c. **53** *sfp* *sub.mf* *4* *0*

0 *1* *9* *rall.* *a tempo (poco agitato)* *Solo*

p *pp à la pointe* *P-no* *pp* *V-no* *Solo*

54 *1* *mf*

dimin. *V-no* *1* *2* *1* *0* *1*

sub. f **55** *sub. p* *cresc. molto* *mf*

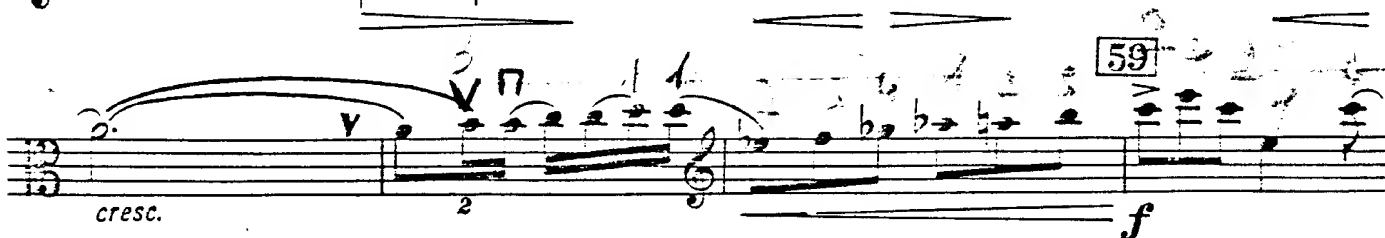
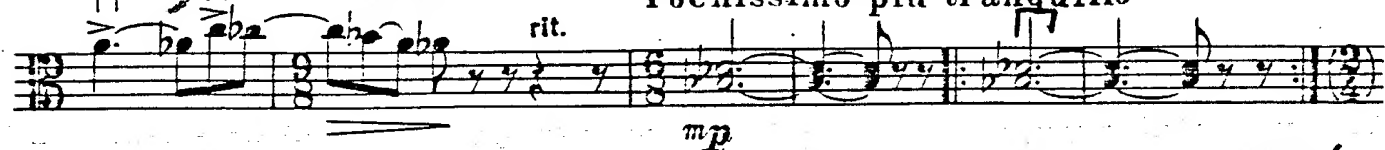
P-no *8* *1* *a tempo* *ff con brio*

Pesante

56 *1* *3* *4* *3* *3*

Viola

Pochissimo più tranquillo



Viola

61 tempo 1

1 2 3 2 1

P-no *mp espr.*

62

mf

63

p *f*

p *p>* *f* *P-no*

sf *cresc.*

64

ff con brio

65

Sostenuto *ff*

rit. *Presto* *sf*

Viola

66 *sf* *sub. p cresc. molto*

Poco meno

f *più f*

2 67 *sf* *sf*

Pesante

più f *ff*

Presto

sf *ff*

68

sf

sf *sub. p cresc. molto*

sf *sub. p cresc. molto*

Stringendo

ff *fff*

Viola

69 Sostenuto 1 *P-no*

Moderato $\text{♩} = 56$
(a 1^a breve)

espress. *rit.*

mf *a tempo* *mp* *cresc.* *rit.*

70 *a tempo* *cresc.* *rit.*

Più animato *mp* *cresc.*

cresc.

rit. *ff*